

Programm

“Rehabilitation & Music”

14.00 Opening Music ‘Fling’

Introduction prof. Michiel Reneman (chairman), Groningen (NL)

14.15 Ergonomic tools for musicians , prof. Matthias Bertsch, Vienna (Austria)

14.40 Music ‘A tribute to Hans Boschma’

14.50 Differential learning in musician's rehabilitation. Jaume Rosset I Llobet, Terrassa (Spain)

15.15 Music ‘Friersk’

15.25 Health literacy in Musicians Vera Baadjou, Maastricht (NL)

15.40 *Pause*

16.10 Occurrence of Musculoskeletal Health Complaints and associated Risk Factors in Music and Non-music Students – Interim Results from an ongoing Cohort Study. prof. Nikolaus Ballenberger, Osnabrück (Germany)

16.35 The neurology of synchronisation in music, dance & rehabilitation. Gert Jan de Haas, Delft (NL)

17.00 Dance ‘Dûns sit yn ús’ (dance fairy tale without limitations)

17.10 The Rehab Expertise Centre for Music & Dance (REC-MD) Kees Hein Woldendorp, Beetsterzwaag (NL)

17.25 Formal opening REC-MD

17.35 The physiology and psychology of strong emotions in music. prof. Eckart Altenmüller, MHannover (Germany)